

Richard Green in SA film as told by Richard Green and Keyan G Tomaselli, largely recounts the lifetime experience of Richard Green, a veteran international film and TV producer.

This book combines so much useful material in film studies. It is a must have for students, directors, historians, theorists, stakeholders, audiences, government agencies, and more. Straddling theory, history, critique, ethnography and industry, it challenges common-sense perceptions of the South African film industry and calls for keen review of the agency of political transition across all cultural industries. The book's strength is drawn from industry and academic experience of the authors – a rare find. If one must choose just one book about South African cinema, for introductory or advanced scholarship, this one would be it. **Dr Addams Mututa, Videomaker, University of Johannesburg**

This is an important deep dive into the field of film studies. It is the complete history packaged into a single monograph that makes it so important. From the rise of pay TV during the 80s to new directions and questions facing the field of film studies, Tomaselli and Green's offering generates much-needed conversations.

Siyasanga M Tyali, Deputy Chair: Film and Publication Board, Professor and Chair of UNISA's Department of Communication Science

The New Directions project and Richard Green's contribution to South African film is important history. The way that the book is structured allows students to understand the importance of practice-led research and how the analysis of The New Directions process links to the content produced, as well as the impact that this had for so many emerging filmmakers. The book gives meaning towards the processes we need presently and in the future for similar or new developmental frameworks and real-world transformation. **David Max Brown, National Programme Coordinator MFA Production, UG/PG Discipline Lecturer & Industry Liaison, Cape Town**

First time I ever read an academic tome and felt – yep – moved, touched, sad, and actually kinda cleansed and re-inspired. The empathy makes one truly wish for a fuller South African cinema and the honesty of idealism vs. regret makes one feel that is indeed still possible. **Andrew Worsdale, film director, writer and journalist**

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**KEYAN G
TOMASELLI**



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GREEN**

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RICHARD GREEN

in
South
African
Film

KEYAN G TOMASELLI AND RICHARD GREEN

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RICHARD GREEN

in South African Film

Forging
Creative
New
Directions

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